

One Hand, One Heart

Leonard Bernstein

Make of our hands one hand, Make of our hearts one heart,

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The lyrics are written below the treble staff. The music features a steady accompaniment in the bass and a vocal line in the treble.

9

Make of our vows one last vow: on - ly death will part us now.

The second system begins at measure 9. The lyrics continue from the previous system. The musical notation includes a sharp sign (#) above a note in the treble staff, indicating a change in pitch.

18

Make of our lives one life, Day af - ter day one life.

The third system begins at measure 18. The lyrics continue. The musical notation shows a continuation of the accompaniment and vocal line.

26

Now it be - gins, Now we start: One hand, one heart.

The fourth system begins at measure 26. The lyrics continue. The musical notation shows a continuation of the accompaniment and vocal line.

34

E - ven death won't part us now.

The fifth system begins at measure 34. The lyrics continue. The musical notation includes a sharp sign (#) above a note in the treble staff, indicating a change in pitch.

39

Make of our hands one hand, Make of our hearts one heart,

47

Make of our vows one last vow: on - ly death will part us now.

56

Make of our lives one life, Day af - ter day one life.

64

Now it be - gins, Now we start: One hand, one heart.

72

E - ven death won't part us now. The death won't part us now.